

Moliba Makasi

Cycle 2

Paroles en Lingala

Berceuse congolaise

The musical score is written for piano (Pno.) and voice (Vx.) in the key of D major (two sharps) and 4/4 time. It consists of three systems of staves. The first system (measures 1-5) features a piano accompaniment with a simple melody and a vocal line. The second system (measures 6-9) continues the piano accompaniment and vocal line. The third system (measures 10-13) concludes the piece. Chords E and B7 are indicated above the piano staves. The lyrics are in Lingala and are repeated in two columns below the score.

U é lé U é lé Mo li ba Ma ka si U é lé U é lé Mo li
U é lé U é lé Mo li ba Ma ka si U é lé U é lé Mo li

6
Pno. B7 E
ba Ma ka si Mbo ka na yé Mbo ka na yé Mbo ka Mbo ka ka sa i
Vx. ba Ma ka si Mbo ka na yé Mbo ka na yé Mbo ka Mbo ka ka sa i

10
Pno. B7 E
Mbo ka na yé Mbo ka na yé Mbo ka Mbo ka ka sa i
Vx. Mbo ka na yé Mbo ka na yé Mbo ka Mbo ka ka sa i

Uélé Uélé
Moliba Makasi

Oélé Oélé
Le courant est très fort

Uélé Uélé
Moliba Makasi

Oélé Oélé
Le courant est très fort

Mboka Nayé
Mboka Nayé
Mboka Mboka Kasai

Ramez
Ramez
Son pays c'est le Kasai

Mboka Nayé
Mboka Nayé
Mboka Mboka Kasai

Ramez
Ramez
Son pays c'est le Kasai